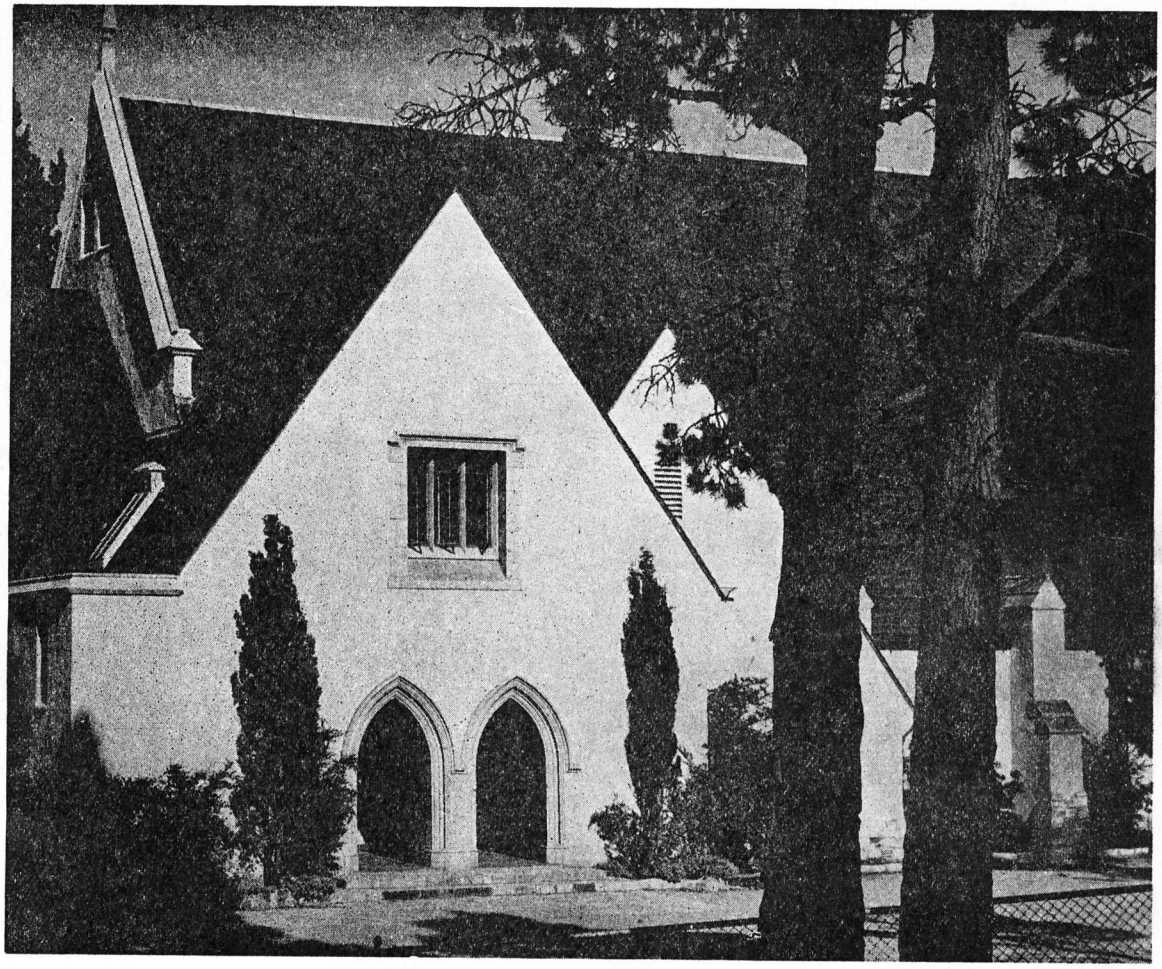

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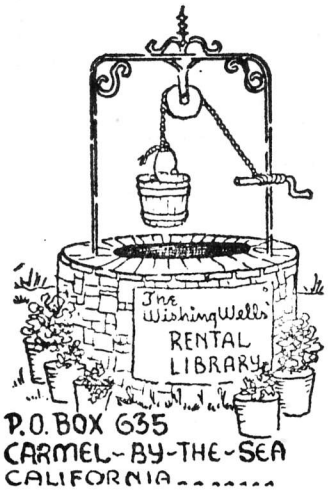

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The Carmel Bach Festival of 1947 is the outgrowth of fifteen years of community music-making. The year 1932 marked the beginning of an inner musical life when Dene Denny and Hazel Watrous brought to Carmel the Neah-Kah-Nie String Quartet, with Michel Penha as its director and cellist. They presented the Quartet in five chamber concerts, admitting season ticket holders to weekly open rehearsals.

At the same time they organized an amateur orchestra, with Michel Penha as its conductor. A handful of players ranging in years from ten to sixty and augmented by a few resident professionals, gathered together in the Denny-Watrous Gallery on Dolores Street and made music under the inspired baton of Michel Penha. The Carmel Music Society sponsored the entire enterprise and during the next year rendered generous financial support toward keeping Michel Penha as the Orchestra's leader. Many individuals, as well, contributed toward the support of the Orchestra, an Association being formed for that purpose.

For three years Michel Penha conducted the Orchestra, and the Denny-Watrous Management presented his Quartet in summer chamber concerts, featuring the Orchestra in special events. When his work called him away they engaged Ernst Bacon as conductor, and it was during the year he was here that the Denny-Watrous Management, with his inspired conducting and co-operation, initiated the first Carmel Bach Festival in the summer of 1935.

The Producing Management would express its deepest appreciation and thanks to the Bach Festival Committees, to the Soloists and participants, to the Pine Cone, the Monterey Peninsula Herald, What's Doing, the San Francisco Examiner, the San Francisco Chronicle, the San Francisco Argonaut, Time Magazine, Musical Courier, Musical America, Fortnight, Pacific Coast Musician, Music of the West and the West Coast Press, to the Sunset School Trustees, the Carmel School of Adult Education, to La Playa, Pine Inn, Highlands Inn and the many friends of the Festival who have opened their homes to Festival Participants, to KDON, to the members of the Bach Festival Chorus and Orchestra, the Staff and ushers, and to all who have labored and co-operated so generously to make the Bach Festival a success.

BACH FESTIVAL STAFF

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Franklin Dixon, Settings and Decoration
Rhoda Johnson, Costumes
George Seideneck, At the Door
Jane Haskell, Tickets
Ralph Linsley, Librarian
William Harry, Assistant Librarian

Charles and Jean Fulkerson, General Assistance

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Camille Sprigg
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Ruth Beryman Cunha
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William Harry, Principal
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Odessa Ferris
Jessie Gilby
Elizabeth Fish
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June Hope
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Eleanor Weill
Yvonne Welsh
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Ruth Cooke
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Ralph Du Casse
Thomas D. Clark
David Dangberg
Aage Jacobsen
Robert Jensen
Raymond Sprigg
Edward Wasserman

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John Farr
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CARMEL BACH FESTIVAL

MONDAY, JULY 21

CONCERT SUNSET SCHOOLAUDITORIUM 8:30

GASTONE USIGLI.....CONDUCTING

SOLOISTS

ALIX YOUNG MARUCHESS, Viola. MARGARET CHRISTMAN, Soprano. RUSSELL HORTON, Tenor. MACKEY SWAN, Bass.

PROGRAM

Brandenburg Concerto No. I F Major for Violin, 3 Oboes, 2 Horns and Strings
Allegro moderato - Adagio - Allegro - Adagio - Menuetto - Polacca
NANNETTE LEVI, Violin. GEORGE HOULE, RALPH WATILO, ELEANOR SCOTT, Oboes. WENDELL HOSS, JACK LAING, Horns. WILLIAM WATILO, Bassoon.

Concerto, B Minor for Viola and Orchestra ..... Handel
Allegro moderato - Andante ma non troppo - Allegro molto
ALIX YOUNG MARUCHESS

Brandenburg Concerto No. V in D Major for Violin, Flute, Piano and Orchestra
Allegro - Adagio affettuoso - Allegro
NANNETTE LEVI, Violin. YOLANDA PICUCCI, Flute. RALPH LINSLEY, Piano.

INTERMISSION

Cantata No. 140, "Sleepers, Wake!" for Soprano, Tenor, Bass, Chorus and Orchestra
1. Chorus: Sleepers wake! 2. Recitative, Tenor: He comes, the Bridegroom comes. 3. Duet for Soprano and Bass: I seek Thee, my Life. 4. Chorale: Zion hears. Recitative, Bass: Come, enter in with me. Duet for soprano and bass: My friend is mine. Chorale: Glory now to Thee.
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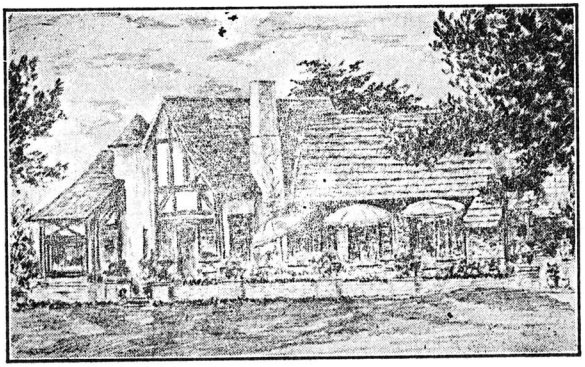

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CARMEL BACH FESTIVAL

TUESDAY, JULY 22

CONCERT SUNSET SCHOOLAUDITORIUM 8:30

GASTONE USIGLI.....CONDUCTING

SOLOISTS

NOEL SULLIVAN, Bass. ALIX YOUNG MARUCHESS, Viola D'Amore. MARGARET CHRISTMAN, Soprano. DORIS KROMANN, Soprano. MURIEL ROGERS, Contralto. THOMAS D. CLARK, Tenor MACKEY SWAN, Bass. MAXIM SCHAPIRO, Pianist.

PROGRAM

Brandenburg Concerto No. III G Major for Strings
Vivace - Largo ma non tanto - Allegro

Sento Nel Core.....Scarlatti
Quel Nouveau Ciel .....Gluck
NOEL SULLIVAN

Concerto for Viola D'Amore and Orchestra ..... Stamitz (1746)
Allegro moderato - Adagio - Rondo, Allegro.
ALIX YOUNG MARUCHESS

Madrigals

Merce, grido piangendo (Arr. by Gastone Usigli) ..... Gesualdo da Venosa

Tu m'uccidi (Arr. by Gastone Usigli) ..... Gesualdo da Venosa

Sfogavan con le stelle (Arr. by Gastone Usigli) ..... Monteverde
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Some Men Desire Spouses ..... Weelkes
MARGARET CHRISTMAN, DORIS KROMANN, MURIEL ROGERS

INTERMISSION

Concerto No. 1 C Major for Piano and Orchestra ..... Beethoven
Allegro con brio - Largo - Rondo
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CARMEL BACH FESTIVAL

WEDNESDAY, JULY 23

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IRENE ROBERTSON . . . . . ORGANIST

PROGRAM

Concerto IV in C Major

Choral Preludes
- Subdue us by Thy goodness
- We all believe in one God
- Have mercy on us, O Lord

Prelude and Fugue in G Minor

Trio Sonata I
- Allegro moderato
- Adagio
- Allegro

Two "Schubler" Chorales
- O whither shall I flee
- Lord Jesus Christ, with us abide

Toccata in F Major

FRIDAY, JULY 25

IRENE ROBERTSON . . . . . ORGANIST

PROGRAM

"Cathedral" Prelude and Fugue in E Minor

Concerto I in G Major
- Allegro moderato
- Grave
- Presto

Passacaglia and Fugue in C Minor

Choral Preludes from "The Liturgical Year"
- In dulci jubilo
- In Thee is joy
- Lord God, now open wide Thy heaven
- All men living are but mortal

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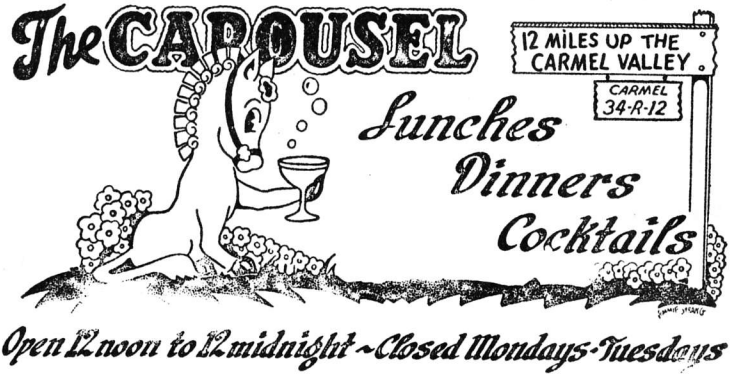

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CARMEL BACH FESTIVAL

THURSDAY, JULY 24

CONCERT SUNSET SCHOOLAUDITORIUM 8:30

GASTONE USIGLI.....CONDUCTING

SOLOISTS

STEPHANIE SHEHATOVICH, Pianist. EULA BEAL, Contralto. NANNETTE LEVI, Violinist.

PROGRAM

Brandenburg Concerto No. II F Major for Violin, Flute, Oboe, Trumpet and Orchestra
Allegro moderato - Andante - Allegro assai
NANNETTE LEVI, Violin. ELLADEAN FOSTER, Flute. GEORGE HOULE Oboe. GABRIEL BARTOLD, Trumpet. WILLIAM HARRY, Cello.

Fantasy C Minor
Toccata and Fugue C Minor
STEPHANIE SHEHATOVICH

Cantata for Contralto, "Strike, Thou Hour"
EULA BEAL

Brandenburg Concerto No. VI B flat Major for two Violas and Strings
Allegro moderato - Adagio ma non tanto - Allegro
SAMUEL SINGER, CHARLES LORTON, Violas.

INTERMISSION

Concerto D Major No. IV for Violin and Orchestra ..... Mozart
Allegro - Andante - Rondo
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CARMEL BACH FESTIVAL

SATURDAY, JULY 26

CONCERT SUNSET SCHOOL AUDITORIUM 8:30

GASTONE USIGLI.....CONDUCTING

SOLOISTS

MARGARET CHRISTMAN, DORIS KROMANN, Sopranos. MURIEL ROGERS, Contralto. THOMAS D. CLARK, Tenor. MACKEY SWAN, Bass. STEPHANIE SHEHATOVICH, RALPH LINSLEY, CHARLES FULKERSON, Pianists. RUSSELL HORTON, Tenor.

PROGRAM

Brandenburg Concerto No. 4 G Major for two Flutes, Violin and Orchestra.
Allegro - Andante - Presto
ELLADEAN FOSTER, YOLANDA PICUCCI, NANNETTE LEVI

Madrigals

Merce, grido piangendo (Arr. by Gastone Usigli) ..... Gesualdo da Venosa

Tu m'uccidi (Arr. by Gastone Usigli) ..... Gesualdo da Venosa

Sfogavan con le stelle (Arr. by Gastone Usigli) ..... Monteverde
MARGARET CHRISTMAN, DORIS KROMANN, MURIEL ROGERS, THOMAS D. CLARK, MACKEY SWAN

Some Men Desire Spouses ..... Weelkes
MARGARET CHRISTMAN, DORIS KROMANN, MURIEL ROGERS

Concerto C Major for three Pianos and Orchestra
Vivace - Adagio - Allegro
STEPHANIE SHEHATOVICH, RALPH LINSLEY, CHARLES FULKERSON

INTERMISSION

Cantata No. 140, "Sleepers, Wake!" for Soprano, Tenor, Bass, Chorus and Orchestra

1. Chorus: Sleepers wake! 2. Recitative, Tenor: He comes, the Bridegroom comes. 3. Duet for Soprano and Bass: I seek Thee, my Life. 4. Chorale: Zion hears. Recitative, Bass: Come, enter in with me. Duet for soprano and bass: My friend is mine. Chorale: Glory now to Thee.

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GASTONE USIGLI.....CONDUCTING

SOLOISTS

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1. Chorus, Kyrie, Eleison, Lord have mercy upon us.
2. Duet, Christe Eleison, Christ have mercy upon us.
3. Chorus, Kyrie, Eleison, Lord have mercy upon us.
4. Chorus, Gloria in excelsis Deo, Glory be to God on high.
5. Soprano aria, Laudamus te, We praise Thee.
6. Chorus, Gratias agimus, We give thanks.
7. Duet, soprano, tenor, Domine Deus, O Lord God.
8. Quartet, Qui Tollis, That takest away the sins of the world.
9. Aria, alto, Qui sedes, Thou that sittest.
10. Aria, bass, Quoniam tu Solus Sanctus, For Thou only art holy.
11. Chorus, Patrem omnipotentem, The Father Almighty
12. Duet, soprano, alto, Et in unum Dominum, And in one Lord.
13. Chorus, Et incarnatus est, And was incarnate.
14. Quartet, Crucifixus, And was crucified.
15. Chorus, Et resurrexit, And the third day He arose.
16. Aria, bass, Et in spiritum sanctum, And I believe in the Holy Ghost.
17. Chorus, Sanctus, Sanctus, Holy, Holy.
18. Aria, tenor, Benedictus, Blessed is He.
19. Aria, alto, Agnus Dei, O Lamb of God.
20. Chorus, Dona nobis pacem, Grant us Thy peace.

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